

20 years Hathor Dance Troupe.



The founder and artistic director of the Hathor ensemble is Dr. Mo Geddawi. He has established a dance ensemble, which represents the authenticity and originality of the old and living dancing culture of Egypt and the Middle East.

**Goddess HATHOR -
Dynasty 18, 1550-1320 B.C.**
Her name means „the house of hor“ and she is the oldest of the Egyptian goddesses, who was honoured as a cow already 2700 B.C. and later on assigned some of her symbols and tasks to the younger Isis. Her animal symbol was the cow as which she was often shown as she was created in a myth of sakhmet.

The most pictures show her as a young woman with horns between which the solar disc is presented. They assumed

that the heaven would be a cow and the stars would be the cows' milk, she was also regarded as the mother and daughter of the sun and the one who gave birth to the universe.

The goddess Hathor was originally thought to have combined the cults of many divine personalities and consequently had many attributes. She was considered to be the ruler and body of the sky, the living soul of trees, the nurse of the King of Egypt, and the goddess of happiness, dancing, and music. As the principal deity of the desert she was the patron of prospectors and miners who sought stones and gold. Hathor is portrayed in the form of cow, or as a young woman with horns and bovine ears.

The HATHOR DANCE TROUPE, named after the ancient Egyptian Goddess Hathor, was founded by Dr. Mo Geddawi in 1985 in Berlin. Her insignia,

